

## **One of the biggest rock events of the summer “Rock In Haapsalu 2017” will bring the greatest rock legends of the world to a small town.**

One of the biggest rock music festivals “**Rock In Haapsalu**” will take place on **28–29 July 2017** at Haapsalu Castle. The two-day festival will bring the best of the rock classics from here and abroad to the magical small town.

Every time something takes place in Haapsalu, it somehow makes its way into peoples’ hearts and minds. What happens in Haapsalu leaves nobody indifferent, as the town has its own character, its own aura. Haapsalu is old and ancient. Legendary. In every sense of the word. And the same is true for whatever takes place in Haapsalu. It becomes an indelible memory, it remains within us.

Haapsalu is almost the only place in Estonia besides Tallinn that sees regular performances by international megastars and related events. This is because people love visiting Haapsalu and the events are always highly anticipated. Now, something great is once again in the air, something that will be Haapsalu’s very own.

On the two days of the festival, visitors can enjoy and cheer on performers whose unforgettable hits have conquered music charts and the hearts of fans all over the world, have been a part of our youth, and meant so much to us at one point. Timeless hits that neither time nor the onslaught of new music has managed to erase from our hearts. The two-day trip of nostalgia will take you back to your youth, a time when you listened to your favourites’ music from vinyl records and tape recorders, when your walls were decorated with black and white photos of your idols.

### **“Rock in Haapsalu”**

The feminine side of the age of rock is represented by three of the world’s most husky-voiced rock ladies with their bands and spectacular live shows – Suzi Quatro (UK), Bonnie Tyler (UK), Lea Dali Lion (EST).

And the absolute legends Paul Young (UK), Gary Brooker / vocalist of Procol Harum / (UK), Tõnis Mägi & Ivo Linna (EST) will put on unique performances accompanied by a symphony orchestra, Haapsalu Chamber Choir, and the Raul Vaigla band offering many emotional moments for the audience. As this line-up will perform together only in Haapsalu, it will be impossible to recreate the chemistry on the stage anywhere else.

### **Suzi Quatro**

Susan Kay “Suzi” Quatro (born 3 June 1950) is a British-American singer-songwriter, bass guitarist, and actor. She is the first female bassist that has achieved global stardom in her field. The 1970s hits “If You Can’t Give Me Love”, “She’s In Love With You”, “I’ve Never Been In Love” etc. paved her path to fame. In 1979, her duet “Stumblin” with Chris Norman reached the 4<sup>th</sup> place on the US music charts and became her only number one hit in

Australia. In 1973, she released her self-titled debut album. Since then, she has released fifteen studio albums, ten compilation albums, and a live album. Her solo hits include "Can The Can", "48 Crash", "Daytona Demon", "Devil Gate Drive", and "Your Mamma Won't Like Me". Her stardom continued in the 1980s. In 2011, Quatro released her 15<sup>th</sup> studio album "In the Spotlight". Today, Quatro has sold over 50 million albums and continues to give live performances all over the world.

## **Bonnie Tyler**

Bonnie Tyler (born Gaynor Hopkins, 8. June 1951) is a Welsh singer known for her unique husky voice. Tyler's first album "The World Starts Tonight" came out in 1977. Her breakthrough hit was "Lost in France" from the same album. The single "It's A Heartache" that was released the following year conquered the tops of the music charts in both Europe and America. Her ascent continued in the 1980s with hits "Total Eclipse Of The Heart" and "Holding Out For A Hero". She was extremely successful in Europe in the 1990s together with Dieter Bohlen who wrote and produced her hit "Bitterblue". Bonnie Tyler's last album "Rocks And Honey" was released in 2013 and its best known single is "Believe In Me". She represented the United Kingdom in the 2013 Eurovision Song Contest with this song and came 19<sup>th</sup>. Both "It's a Heartache" and "Total Eclipse of the Heart" are among the all-time most sold singles, having sold over 6 million copies each. In addition to many other awards, her work has brought her three Grammys and three Brit Awards nominations.

## **Paul Young**

Paul Young (born 17 January 1956) is an English singer, songwriter, and musician. He is one of the most interesting vocal talents from the nineties who has repeatedly ruled the tops of the music charts. His music career began with the band Kool Kat & The Kool Kats. In 1979, he formed the band Q Tips with which he performed 700 concerts within 3 years until 1982 when Young started his solo career. His cover of the Marvin Gaye song "Wherever I Lay My Hat" reached the first place in the English music charts in 1983, immediately followed by "No Parlez", which brought him international success. His soft soulful voice belongs to the genre called "blue-eyed soul". At the 1985 Brit Awards, Young received the Best Male Artist Award. In the same year, his "Every Time You Go Away" reached number one place in the USA and in the following year at the 1986 Brit Awards, it won the Best British Video Award. He reached the top 10 in music charts with his next hits "Come Back and Stay", "Love Of The Common People". Also unforgettable is his duet "Senza Una Donna" performed with Zucchero. This is Paul Young's first time performing in Estonia.

## **Gary Brooker / Procol Harum**

Gary Brooker (born 29 May 1945) is an English singer, songwriter, pianist, and the founding member and vocalist of the band Procol Harum. Gary Brooker and rock music have been inseparable since the end of the 1950s when the rhythm and blues band The Paramounts, of which he was the frontman, first appeared in public. In 1964, the band managed to reach the top 40 of the English sales charts with their version of "The Coaster's" hit "Poison Ivy".

Some years later, Brooker met Keith Reid. Since then, the duo have had a band called Procol Harum. In the beginning of 1967, the friends wrote the song "A Whiter Shade of Pale" after being inspired by the creations of Bach. The song sung in Brooker's soul singer voice reached the top of the English music charts and was in fifth place in the US ones in the autumn of the same year. Over 600,000 records were sold within six weeks. However, the youngsters could not endure the fame and the band fell apart. Brooker and Reid continued with a new line-up. The following hits "Homburg", "A Salty Dog", "Conquistador", and "Pandora's Box" reached music charts all over the world and are now definitely among the rock classics.

Altogether, the band released 10 LPs, the last of which was "Something Magic" in 1977, after which the band split up and Brooker began his solo career.

In 1991, Brooker invited his old friends Keith Reid, the band's original keyboardist Matthew Fisher, and guitarist Robin Trower to the studio and together as Procol Harum they released the album "The Prodigal Stranger". Gary Brooker continues giving live performances all over the world both solo, accompanied by a symphony orchestra, as well as with Procol Harum. On 14 June 2003, he was appointed Member of the Order of the British Empire in the Queen's Birthday Honours for his charity work.

The exact programme will be published soon on the website of Piletilevi, at [www.rockinhaapsalu.ee](http://www.rockinhaapsalu.ee), and on the RockinHaapsalu Facebook page.

---

28 July day tickets

first tickets €27, afterwards €35

Better price for faster buyers (a higher price does not include additional services)

VIP ticket €85 (the VIP area is the only sector with seats on the festival grounds. The VIP pass includes a numbered seat on the podium, which has a good view of the stage, a separate toilet and bar (with both strong and light alcohol) and a VIP souvenir card with a lanyard, which enables entering and leaving the area).

A single-day ticket ensures entrance to the concert area. You can buy a

wristband for €10 on site, which allows you to come and go as you please.  
A two-day ticket is exchanged for a wristband at the gates and is valid for both days. The wristband enables you to come and go as you please.

A single-day VIP ticket is exchanged for a VIP lanyard card at the gates and is valid for one specific day only. The card enables you to come and go as you please.

A two-day VIP ticket is exchanged for a VIP lanyard card at the gates and is valid for both days. The card enables you to come and go as you choose.

The organiser reserves the right to make changes to the performers and the event programme.